

Culture Costume and Dress 3rd International Conference

The Body Politic: Dress, Identity and Power

Wednesday 5 May 2021

10.00	10.30	Dr Anne Boultonwood <i>Welcome and introduction</i>
10.30	11.30	Keynote address – Eleri Lynn, Head of Exhibitions, National Museums Wales <i>Virtue made Tangible: Political dominance through dress at the Tudor court, 1485-1603</i>
11.30	12.00	Break
12.00	13.00	Paper session – one

Female empowerment Chair: Poppy Wilde

Daphna Bahat

Sex and the City vs Girls: The power (and weakness) of NOTHINGNESS in Generation Y's fashion trends

Irina Parreira, Michele Santos and Maria João Pereira Neto

A Reflection, Through Female Testimonies, on the Fashion and Empowerment of Women in the Western World and in Portugal in the 1970s and 1980s

Belinda Naylor

Ageing and Aesthetics: How older women are reclaiming power through fashion

Lifestyle and identity Chair: Joanna Jarvis

Asuman Yilmaz Filiz and Nurgül Kilinc

Investigation of the Concept of "exclusivity/prestige" on Clothing by Gender and Fashion Consumer Types

Hannah Hughes

Covid-19 and online living: a recipe for a slow fashion lifestyle?

Sian Hindle

Push and Pull: The role of unworn jewellery in negotiating changing identities and relationships

13.00 14.00 Lunch

14.00 15.00 Paper session – two

Uniforms and their metaphors Chair: Nazli Alimen

Patricia Brown

A Business Angle Regarding Women’s Workplace Fashion and Style “Uniforms”

Rachel Getz Salomon

Dressed for War – the metamorphosis of the military skirt

Isadora F Oliveira, Fabiano E A Batista, Ítalo J D M Dantas and Glauber S Junior

Workers and their Uniforms: A bibliographic review on the relationship of power and prestige in a company in Minas Gerais – Brazil

Dress as performance Chair: Joanna Jarvis

Nicholas Arnold

“If you want to get ahead, get a hat” – the hat as essential clothing

Caitlin Quinn

The Shapewear Struggle: Who is in control of the actor’s body?

Louise Chapman

The Red Cloak: “A sister dripped in blood”

15.00 15.30 Break

15.30 16.30 Student Round Table Chairs: Sian Hindle and Louise Chapman
Alix Burgess, Polina Gukkina, Kiran Jarnail Laira and Emily Williams
Lightening talks and round table discussion

16.30 Close

Thursday 6 May 2021

09.45 10.00 Housekeeping and Introduction

10.00 11.00 Paper session – three

Cultural appropriation and its resistance Chair: Louise Chapman

1. Ella S Defoe-Faissal
Contemporary Uses of Madras: Appropriation and gatekeeping in the fashion industry
2. Camay Abraham and Ameerah Khadaroo
Culturally Inspired Fashion: Perceptions of fashion designers and consumers

Symbolic dress Chair: Sophie Johnson

1. Glauber Soares junior, Isadora F Oliveira, Fabiano E A Batista and Ítalo J M Dantas
The Symbologies of the Typical Costume of the Rainha das Rosas Competition in Barracena, Minas Gerais, Brazil
2. Éva Deák
Clothing in the Court of Catherine of Brandenburg, Elected Prince of Transylvania (1626-1630)
3. Shashiprabha Thilakarathne, Sumith Gopura, Ayesha Wickramasinghe and Alice Payne
The Curse of “Kuweni”: Metaphorical approach to analyse power and style of folklore

11.00 11.30 Break

11.30 12.30 Poster presentations Chair: Sandra Costa

Posters by Caitlin Quinn, Nicola Crowson and Tina Wallbridge, Amy Peace Buzzard, Prim Li and Ellina Pollitt.
Short presentations and an opportunity for informal discussion and voting. Please follow these links for [viewing](#) and [voting](#) throughout the conference.

12.30	13.30	Lunch
13.30	14.30	Paper session – four
		The Politics of resistance Chair: Sian Hindle
		1. Anne Boultonwood <i>First Ladies, First Women, and the Presentation of Self</i>
		2. Joanna Jarvis <i>The Regency Crisis of 1788: Dress as a visual marker of allegiance</i>
		3. Bria Mason <i>The Racial Politics of Dress</i>
		Sex and gender in literature Chair: Dilusha Rajapaksee
		1. Shields Way <i>Challenging Conventions: Characterisation through dress in Brandon Sanderson’s “The Stormlight Archive”</i>
		2. Jennifer Cameron <i>Crossing-dressing as Empowerment in Katherine Mansfield’s ‘Je Ne Parle Pas Francais’</i>
		3. Hollie Geary-Jones <i>The Nineteenth-Century Prostitute: How the sexual ‘other’ reclaimed power through deliberate dressing</i>
14.30	15.00	Break
15.00	16.00	Keynote address – Dr Ben Barry, Associate Professor of Equity, Diversity and Inclusion, and Director of the Center for Fashion, Diversity and Social Change, Ryerson University <i>Mad Styling and Crip Clothing: Masculine self-fashioning in a sanist and ableist world</i>
16.00		Close
18.00		Social event – everyone invited! <i>Bring your own cocktail/mocktail</i>

Friday 7 May 2021

09.45 10.00 Housekeeping and introduction

10.00 11.00 Paper session – five

The business of fashion Chair: Nazli Alimen

1. Kevin Almond
A Fashion Buyer's Journey: The career of Vanessa Denza MBE
2. Sophie Louise Johnson
Brand v Consumer: Who has the power in fashion crisis management?
3. Mor Schwartz
Irreproducible Resistance: Artisanal fashion design and the one-of-a-kind accessories of Cecily Ophelia

Political edge-lands Chair: Sandra Costa

1. Mark Dennis
The Regalia of Freemasonry – Materialising a concept
2. Jennifer Potter
The Dress of the Far-right: How fashion choices of the far-right groups have reflected and encouraged radical beliefs, from the Italian futurists to the US capitol rioters of 2021

11.00 11.30 Break

11.30 12.30 Paper session – six

Cross-dressing and gender politics Chair: Joanna Jarvis

1. Manita Menezes and Marcos Namba Beccari
Fashion, Gender and Resistance: the t-shirt's discourse
2. Zeynep Ozdamar Ertekin, Bengu Sevil Oflac, Ela Burcu Ucel and Olca Surgevil Dalkilic
Dress and Professional Identity in the Pandemic-era: A visual exploration of women's clothing in home-working life
3. Philippa Jackson
Power and Wellbeing Through Garment Choice: experimental garment design concepts for women who wear men's clothing

Identity and technology Chair: Poppy Wilde

1. Rosemary Coffey
New Materiality and Phygital Dress: The performance of self through AR beauty filters
2. Zoe Jeffery, Kathryn Brownbridge, Emma Rich and Christof Lutteroth
Becoming Avatar: Co-creating girls' PE kit on 3D gaming bodies
3. Marylaura Papalas
Technology in French Fashion Magazines, 1920-1940

Changing the national narrative Chair: Sian Hindle

1. Uthra Rajgopal
Jayaben Desai: The sari-clad lion
2. Noli Moyssi and Varvara Stivarou
Textile Regulations as a Form of British Empowerment in Colonial Cyprus: A view from the municipal archive of Limassol
3. Valeria Aki
Fashion as a Tool of Nation Branding: A Columbian case study

12.30 13.30 Lunch

13.30	14.30	Keynote address – Dr Rebecca Mitchell, reader in Victorian Literature and Culture and Director of the Nineteenth-Century Centre, University of Birmingham <i>Inverting Victorian Power Dressing: Crinoline and Widows Weeds</i>
14.30	15.00	Break
15.00	16.00	James Campbell, Intellect Books <i>Writing for Publication</i> <i>James will reprise the excellent presentation he gave at a previous conference, with advice and tips for aspiring and established authors alike, and as an added bonus, will provide discount codes for some of Intellect’s most popular books on fashion.</i>
16.00	16.30	Plenary <i>Closing remarks and winner of the poster competition</i>
16.30		Conference closes